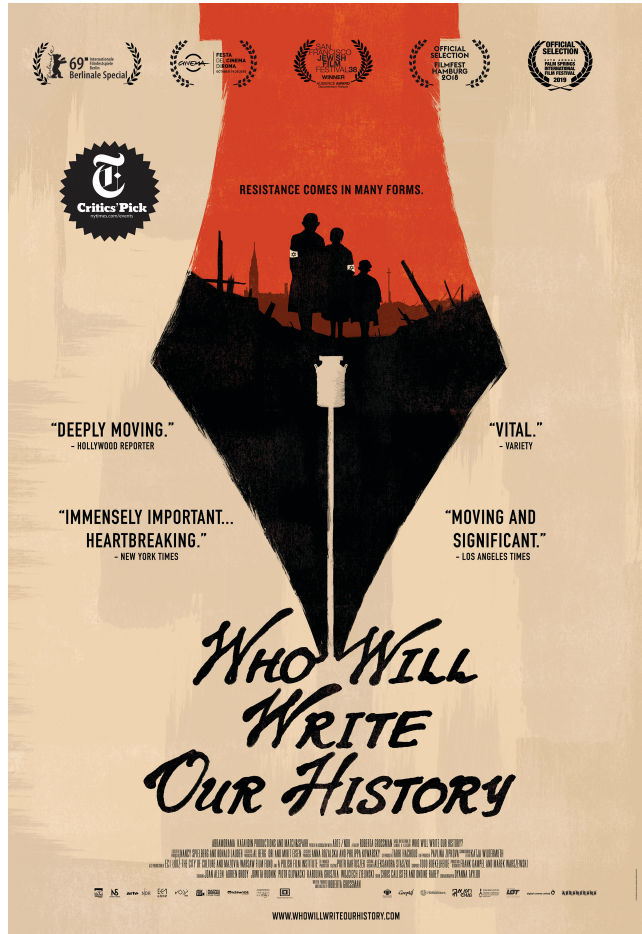


ABRAMORAMA

Abramorama, Katahdin Productions and Match&Spark
In Association with ARTE / NDR Present

A Film by Roberta Grossman
Featuring the voices of three-time Academy Award® nominee Joan Allen
and Academy Award® winner Adrien Brody



USA • POLAND • 2018 • 95 minutes • 16:9 • 5.1 Stereo • NR • English, Yiddish, Polish

Press Contact

Adam J. Segal, The 2050 Group - Publicity
212.642.4317 • adam@the2050group.com

**US / CAN Theatrical & 1/27/19
Global Event Screening Contact**
Karol Martesko-Fenster
kmf@abramorama.com
ABRAMORAMA

**International Sales &
Distribution Contact**
Philippa Kowarsky
philippa@cinephil.com
CINEPHIL

ABOUT THE FILM

Logline

Led by historian Emanuel Ringelblum and known by the code name *Oyneg Shabes*, a clandestine group of journalists, scholars, and community leaders in the Warsaw Ghetto vowed to defeat Nazi lies and propaganda not with guns or fists but with pen and paper. Now, for the first time, their story is told in the documentary featuring the voices of three-time Academy Award® nominee Joan Allen and Academy Award® winner Adrien Brody.

Short Synopsis

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a secret band of journalists, scholars and community leaders decided to fight back. Led by historian Emanuel Ringelblum and known by the code name *Oyneg Shabes*, this clandestine group vowed to defeat Nazi lies and propaganda not with guns or fists but with pen and paper. Now, for the first time, their story is told as a feature documentary. Written, produced, and directed by Roberta Grossman and executive produced by Nancy Spielberg, *Who Will Write Our History* mixes the writings of the *Oyneg Shabes* archive with new interviews, rarely seen footage and stunning dramatizations to transport us inside the Ghetto and the lives of these courageous resistance fighters. They defied their murderous enemy with the ultimate weapon – the truth – and risked everything so that their archive would survive the war, even if they did not.

Long Synopsis

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a secret band of journalists, scholars, and community leaders decided to fight back. Led by historian Emanuel Ringelblum and known by the code name *Oyneg Shabes*, this clandestine group vowed to defeat Nazi lies and propaganda not with guns or fists but with pen and paper. They detailed life in the Ghetto from the Jewish perspective. They commissioned diaries, essays, jokes, poems, and songs. They documented Nazi atrocities with eyewitness accounts. They sent reports of mass murder to London via the Polish underground. Then, as trains deported them to the gas chambers of Treblinka and the Ghetto burned to the ground, they buried 60,000 pages of documentation in the hopes that the archive would survive the war, even if they did not.

Now, for the first time, the story of Emanuel Ringelblum and the *Oyneg Shabes* archive is told as a feature documentary. Written, produced, and directed by Roberta Grossman and executive produced by Nancy Spielberg, *Who Will Write Our History* mixes the writings of the archive with new interviews, rarely seen footage, and stunning dramatizations to transport us inside the Ghetto and the lives of these courageous resistance fighters. Featuring the voices of three-time Academy Award® nominee Joan Allen and Academy Award® winner Adrien Brody, the film honors the *Oyneg Shabes* members' determination in creating the most important cache of eyewitness accounts to survive the war. It follows their moments of hope, as well as their despair, desperation and anger, sometimes at their fellow Jews as much as their Nazi captors. It captures their humor, longing, hunger, and determination to retain their humanity in the face of unspeakable hardships. Ultimately, through their voices, actions, and real-time experiences, *Who Will Write Our History* vanquishes those who distort and dehumanize the "Other" in favor of those who stand up, fight back and, as one *Oyneg Shabes* member writes, "scream the truth to the world."

DIRECTOR'S STATEMENT

Which side of the story becomes the official narrative? Whose accounts do we elevate to the level of “truth,” and whose do we ignore or even bury? What is real, and what is fake? These are top-of-mind questions in 2018. They also preoccupied a courageous group of resistance fighters imprisoned in the Warsaw Ghetto in World War II. The moment I found out about this secret band of journalists, scholars, and historians, I knew I had to make a film about them. Their story, captured in *Who Will Write Our History*, is, in my opinion, the most important unknown story of the Holocaust.

Created and led by Polish historian Emanuel Ringelblum, the *Oyneg Shabes* was an organization of 60+ members engaged in spiritual resistance against the Nazis, fighting hatred, lies and propaganda with pen and paper. They wrote and commissioned diaries, essays, jokes, poems, and songs. They also collected artifacts such as photographs, German pronouncements, labels on Ghetto goods, official and underground newspapers, and more -- anything that would help future historians tell the story of the Ghetto from the Jewish point of view, rather than from the Nazi perspective. On the eve of the Warsaw Ghetto Uprising, *Oyneg Shabes* members buried 60,000 pages of documentation in the ground in the hopes that the archive would survive, even if they did not, to “scream the truth to the world.”

The magnitude of this story drew remarkably talented people to the project. First and foremost was historian Samuel D. Kassow, whose book *Who Will Write Our History?* details the creation of the secret archive of the Warsaw Ghetto. From the beginning, Sam was my advisor and partner. We were joined by my frequent collaborator Nancy Spielberg, who has masterful storytelling instincts in her DNA. World-class scholars in Poland, the United States, and Israel advised on the script. Three-time Academy Award nominated actress Joan Allen and Academy Award winner Adrien Brody voiced the film’s two main characters. The documentary is a co-production between the US-based Katahdin Productions and the Polish company Match&Spark, which brought in amazing actors, production designers, and crew for five weeks of shooting in Poland.

In order to ground the film’s cinematically dramatized scenes in historical accuracy, the production design team worked with scholars for six months before we started filming. This process ensured that every pen, shoelace, and wall color was spot-on for the period. The words spoken by actors in the film come directly from the writing of the *Oyneg Shabes Archive* and/or in the case of the film’s narrator, Rachel Auerbach, from her post-war writing. As with the historical people they portray, the actors switch freely from speaking Yiddish to Polish in the film.

While striving to avoid “tricks” that would “fool” an audience, the film does employ transparent visual effects such as compositing actors shot against green screen with archival footage. The goal here is to bring the past to life while balancing against the high standards for veracity in a documentary. To achieve this goal, we blended archival and dramatic footage, pulling from the tools of dramatic feature storytelling. While fully aware of the complexity of these techniques, I reached for these visual tools because *Who Will Write Our History* tells the story of a place that

no longer exists (the Warsaw Ghetto), about people who are long dead, and about a period of history captured primarily in black-and-white film and mostly by Nazi propaganda photographers and cameramen. I want people not simply to learn from the film, but to be engaged and deeply moved.

In 1999, three document collections from Poland were included in UNESCO's Memory of the World Register: the masterpieces of Chopin, the scientific works of Copernicus and the *Oyneg Shabes Archive*. Historians concur that the *Oyneg Shabes Archive* is the richest cache of eyewitness, contemporaneous accounts to survive the Holocaust. Despite its importance, the archive remains largely unknown outside academic circles. It is my hope that *Who Will Write Our History* will change that in the way that only a film can do, by making the story accessible to millions of people around the world.

– Roberta Grossman, November 18, 2018

INTERVIEW SUBJECTS

SAMUEL KASSOW

Samuel Kassow is the Charles Northam Professor of History at Trinity College. He is an American historian of the history of Ashkenazi Jewry. He is a consultant to the Museum of History of the Polish Jews in Warsaw. He is author of: *Who Will Write Our History? Rediscovering a Hidden Archive From the Warsaw Ghetto* (Indiana Press, 2007); *Students, Professors, and the State in Tsarist Russia: 1884-1917* (University of California Press, 1989); *Between Tsar and People: the Search for a Public Identity in Tsarist Russia*. Edith Clowes, Samuel Kassow, James L. West eds. (Princeton University Press, 1991); *The Distinctive Life of East European Jewry*, (YIVO, New York, 2004).

BARBARA KIRSHENBLATT-GIMBLETT

A scholar of Performance and Jewish Studies and a museum professional, Ms. Kirshenblatt-Gimblett was born in Canada during the Second World War to Jewish immigrants from Poland. She has been a professor of Performance Studies at New York University since 1981 (and distinguished University Professor since 2002) She is best known for her interdisciplinary contributions to Jewish studies and to the theory and history of museums, tourism, and heritage. She is currently Program Director of the Core Exhibition for the Museum of the History of Polish Jews in Warsaw.

JAN GRABOWSKI

Jan Grabowski is a Polish historian of the Holocaust and a professor at the University of Ottawa. Jan publishes in both English and Polish and splits his time between Ottawa and Warsaw. His books, including *Hunt for the Jews: Betrayal and Murder in German-Occupied Poland*, delve into the complicity of some Poles in the murder of their Jewish compatriots—a subject that remains controversial in Poland to this day. Recently, Jan published newly discovered information about the role of the Polish Police in the discovery of the bunker and arrest of Emanuel Ringelblum and the 37 other people with whom he was hiding on the Aryan side of Warsaw.

David Roskies holds the Sol and Evelyn Henkind Chair in Yiddish Literature and Culture and is professor of Jewish Literature at the Jewish Theological Seminary. A prolific author, editor, and scholar, he has published nine books and received numerous awards, including a Guggenheim Fellowship. His work *Night Words: A Midrash on the Holocaust*, one of the first liturgies on the subject ever to appear, has entered its fifth edition and was adapted into Hebrew. In 2007, Dr. Roskies served as the J. B. and Maurice C. Shapiro Senior Scholar-in-Residence at the United States Holocaust Memorial Museum. Roskies is the editor of *The Literature of Destruction: Jewish Responses to Catastrophe*.

KAROLINA SZYMANIAK

Karolina Szymaniak is Assistant Professor at the Jewish Historical Institute in Warsaw, Poland, where she heads the Yiddish Culture Unit at the Wrocław University (Jewish Studies Department). She is a researcher, editor and language instructor with a PhD in literary and cultural studies. She was the editor-in-chief of *Cwiszn* (Tshivshn), a Polish-language literary and arts quarterly devoted to Yiddish culture. Dr. Szymaniak is the editor of Rachel Auerbach's ghetto writings, a first full and annotated edition of Auerbach's most important text from 1941-1942. The book received the 2016 Polityka History Award for the best edition of sources.

FILMMAKER BIOS

ROBERTA GROSSMAN – Writer, Producer, Director

An award-winning filmmaker with a passion for history and social justice, Roberta Grossman has written, directed, and produced more than 40 hours of film and television. What sets her films apart are high production values, beautiful cinematic craftsmanship and inspiring protagonists. Grossman's films tell stories of ordinary people doing extraordinary things in the name of justice. According to Grossman, "making a documentary is like pushing Sisyphus' rock up a steep mountain. The only way to summit is to have a sense of personal responsibility to tell a story that would otherwise remain untold."

Grossman wrote, produced, and directed *Who Will Write Our History*, about Emanuel Ringelblum and the secret archive of the Warsaw Ghetto, co-produced by Arte and NDR. Also in 2018, Grossman co-directed and produced the Netflix Original Documentary *Seeing Allred*, about women's rights attorney Gloria Allred. *Seeing Allred* premiered in competition at the 2018 Sundance Film Festival and was described as "remarkably engaging (*The New York Times*), "utterly fascinating" (CNET) and "the perfect companion to the #MeToo movement (*Variety*). Grossman is currently producing *All This Life: The Many Worlds of Roman Vishniac*.

In 2014, Grossman directed *Above and Beyond* for producer Nancy Spielberg, about the American-Jewish WWII pilots who volunteered to fight for Israel in the 1948 War. That film won the audience award at more than 20 film festivals worldwide. Grossman's 2012 *Hava Nagila (The Movie)*, which used the song as a portal into 150 years of Jewish history, culture and spirituality, was the opening or closing night film at more than 30 film festivals. *Blessed Is the Match: The Life and Death of Hannah Senesh*, Grossman's 2008 film was shortlisted for an Academy Award, won audience awards at 13 film festivals, aired on PBS/Independent Lens and was nominated for a Primetime Emmy.

Grossman also produced *Dorothea Lange: Grab a Hunk of Lightning*, which aired on PBS/American Masters in 2014, and executive produced *On the Map* in 2016 for director Dani Menkin. Grossman was the series producer and co-writer of *500 Nations*, the eight-hour CBS series on Native Americans hosted by Kevin Costner. Her film *Homeland: Four Portraits of Native Action*, aired on PBS in 2005.

Grossman is the co-founder with Lisa Thomas of the non-profit production company Katahdin Productions. She is a three-time recipient of grants from the National Endowment for the Humanities and is a panelist for the WGA Documentary Screenplay Awards. She is a Phi Beta Kappa graduate of the University of California at Berkeley, with a degree in honors in history, and she received an M.A. in film from the American Film Institute.

NANCY SPIELBERG – Executive Producer

Producer Nancy Spielberg grew up immersed in filmmaking, working on her brother's early films as cast and crew. She attended Arizona State University and UCLA and, after moving to New York in 1978, studied film at Sarah Lawrence College and the New School. An accomplished businesswoman and philanthropist, she has turned her energy and talents to producing documentary and feature films. One of her priorities is to help preserve stories and make them into educational tools for the benefit of younger generations.

Ms. Spielberg served as consultant on the Oscar-winning documentary, *Chernobyl Heart*, and is executive producer of *Elusive Justice: The Search for Nazi War Criminals*, which aired nationally on PBS. Most recently, she produced *Above and Beyond*, winner of the audience award at more than twenty film festivals. Spielberg is the executive producer of Sophie Sartain's documentary, *Mimi and Dona*, which was broadcast nationally on PBS in late 2015. She is executive producer of *Who Will Write Our History*, which tells the story of the secret buried archive of the Warsaw Ghetto, and of *On the Map*, a documentary by filmmaker Dani Menkin, which, since its 2016 release, has been screening all over the world and has received multiple festival awards.

ANNA RÓŻALSKA – Executive Producer

One of Screen's 2016 Future Leaders and IndieWire's 2016 'Women to Watch'. Previously Head of Production and Development at Alvernia Studios, Anna has co-produced Nicholas Jarecki's *Arbitrage*, Amy Heckerling's *Vamps*, and documentary *In The Name Of Honor*, alongside Brett Ratner. Anna co-founded the talent management and production company Match&Spark in 2015, which represents and promotes directors, scriptwriters, DOPs, music composers with a growing list of over 20 clients.

CHRIS CALLISTER – Editor

Chris Callister is the editor and post-production supervisor of the Netflix Original Documentary *Seeing Allred*, which premiered in competition at the 2018 Sundance Film Festival and was singled out by The New York Times for its "excellent and well edited collection of news footage" charting attorney Gloria Allred's legal fights and victories. In 2018, Callister also served as an editor on the Netflix Original Documentary Series *Evil Genius*. Other editing and post-production supervisor credits include *Mimi and Dona*(2015), *Above and Beyond*(2014) and *Hava Nagila (The Movie)*(2012). In addition, he was assistant editor and post-production supervisor on *Blessed Is the Match: The Life and Death of Hannah Senesh* (2008). Callister has edited for The History Channel, Universal Sports Network and the Sundance Institute. Other production credits include music and concert videos for The Killers (writer, director and editor); the feature film *Cyrus* (apprentice editor); and the short film *The Liar* (writer, director and editor), which screened at numerous festivals including the Santa Barbara International Film Festival. Callister received his master's degree in film production from USC.

ABOUT ABRAMORAMA

Abramorama is the preeminent global theatrical distribution and rights management partner for documentary and music films today and is recognized for the consistent high quality of its work on award winning feature films. An innovator in the focused, personalized form of film distribution and event cinema, Abramorama provides invaluable alternatives to filmmakers and content owners. An industry leader in marketing, promotion, and distribution, Abramorama continues to trail-blaze exciting new pathways for filmmakers to find their audience.

Over the course of more than 15 years, Abramorama has successfully distributed and marketed hundreds of films, including Ron Howard's Grammy Award®-winning *The Beatles: Eight Days A Week – The Touring Years*; Amir Bar-Lev's *Long Strange Trip – The Untold Story of the Grateful Dead*; Tabbert Fiiller's *The Public Image Is Rotten*; Danny Clinch and Pearl Jam's *Let's Play Two*; Paul Dugdale and Myles Desenberg's *Above & Beyond Acoustic - Giving Up The Day Job*; Corbett Redford and Green Day's *Turn It Around: The Story of East Bay Punk*; John Scheinfeld's *Chasing Trane – The John Coltrane Documentary*; Sam Pollard's *Two Trains Runnin'*; Brett Bern's *BANG! The Bert Berns Story*; Brett Morgen and National Geographic's seminal *Jane*; Paula Eiselt's *93QUEEN*; Ashley Bell's *Love & Bananas - An Elephant Story*; Charles Ferguson's *Time To Choose*; Asif Kapadia's *Senna*; Neil Young's *Greendale*; Cameron Crowe's *Pearl Jam Twenty*; Sacha Gervasi's *Anvil! The Story of Anvil*; Banksy's Academy Award® nominated *Exit Through the Gift Shop*; the surprise indie hit *Awake: The Life of Yogananda*; Laurie Anderson's astonishing New York Times critics' pick, *Heart of a Dog*; Showtime's National Board of Review Winner *Listen to Me Marlon*; and Draft House Releasing's 2016 Documentary Academy Award®-nominee and IDA Best Documentary Winner *The Look of Silence*. Abramorama is a founding partner of *The Seventh Art Stand* program, an act of cinematic solidarity against Islamophobia, that ran in more than 50 theaters across the United States in May of 2017. Abramorama recently launched its music-centric film fund focused on the global release of iconic music documentaries. For more information visit www.abramorama.com

ABOUT KATAHDIN PRODUCTIONS

Founded in 2003 by Lisa Thomas, the former CEO and co-founder of Cliff Bar, Inc., Katahdin's mission is to tell compelling stories – stories that inform, enlighten, entertain and inspire. Dedicated to creating high-quality documentary films, educational materials and media projects, Katahdin productions tackle issues of social, political and historical interest. Since its inception, Katahdin has produced the award-winning documentary, *Homeland: Four Portraits of Native Action* (2006), *Blessed Is the Match: The Life and Death of Hannah Senesh* (2008), and *Hava Nagila, The Movie* (2013). Katahdin co-produced *Dorothea Lange: Grab A Hunk of Lightning* (2014) and *Above and Beyond* with producer Nancy Spielberg's Playmount Productions (2014). In 2018, Katahdin premiered the Netflix Original Documentary *Seeing Allred* about famed women's rights attorney Gloria Allred at the Sundance Film Festival in competition.

ABOUT POLISH CO-PRODUCTION COMPANY MATCH&SPARK

Match&Spark is a production, talent management and packaging company founded in 2015 by Anna Różalska, Tarik Hachoud and Tomasz Rytlewski. Match&Spark produces international features and documentary films. At the moment M&S is involved in production of a feature debut of Michał Marczak (Best Director at Sundance 2016 for ALL THESE SLEEPLESS NIGHTS), whom we also represent, and a production of an international period drama series produced by Fremantle International and StarMedia. Previously Match&Spark co-produced the full-length documentaries *In The Name of Honor* and *Who Will Write Our History*, produced and directed by Roberta Grossman and Executive Produced by Nancy Spielberg. Match&Spark also provides expertise and consulting services on feature projects, TV series and documentary productions and manages outstanding Eastern European Talent, promoting it internationally. Among over 40 filmmakers Match&Spark represents are Oscar nominated DP Lucas Zal (*Cold War*, dir. Paweł Pawlikowski), as well as DP Monika Lenczewska (*Trust*, dir. Danny Boyle's FX) selected as one of the top ten directors of photography of 2016 by Variety.

ABOUT PLAYMOUNT PRODUCTIONS

Playmount is the literal translation from German to English of "spiel" and "berg." Playmount Productions has been in the Spielberg family for more than 50 years. Started by Arnold Spielberg in 1962, it was first used by his son, Steven, for his early productions and is now headed by Arnold's daughter, producer Nancy Spielberg. Playmount pursues projects with talented writers, directors, and producers to create meaningful and important documentaries and films.

ABOUT CINEPHIL

Founded by Philippa Kowarsky in January 1997, Cinephil is an international sales and advisory firm, which has a strong reputation for securing international distribution, broadcasting and financing deals for documentaries from all over the world on behalf of film producers and directors.

CREDITS

THE FILMMAKERS

Written, Directed and Produced by
ROBERTA GROSSMAN

Executive Produced by
NANCY SPIELBERG
RONALD S. LAUDER
AL BERG
ORI AND MIRIT EISEN
ANNA RÓŻALSKA
PHILIPPA KOWARSKY

Cinematography by
DYANNA TAYLOR

Edited by
CHRIS CALLISTER
ONDINE RAREY

Composer
TODD BOEKELHEIDE

Production Design
FRANK GAMPEL
MAREK WARSZEWSKI

VOICEOVER CAST

Rachel Auerbach
JOAN ALLEN

Emanuel Ringelblum
ADRIEN BRODY

Abraham Lewin
CHARLIE HOFHEIMER

Hersh Wasser
PETER CAMBOR

DRAMATIZATIONS CAST

Rachel Auerbach
JOWITA BUDNICK

Emanuel Ringelblum
PIOTR GLOWACKI

Judyta Ringelblum
KAROLINA GRUSZKA

ON-CAMERA INTERVIEWS

DAVID ROSKIES
KAROLINA SZYMANIAK
SAM KASSOW
JAN GRABOWSKI
BARBARA KIRSHENBLATT-GIMBLETT

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January 27, 2019
International Day Of Commemoration In Memory
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Memorial de la Shoah

&

World Jewish Congress / #WeRemember

United States Holocaust Memorial Museum

Museum of Tolerance

USC Shoah Foundation

Auschwitz-Birkenau Memorial and Museum

Emanuel Ringelbum Jewish Historical Institute

Oneg Szabat Program

Association of the Jewish Historical Institute in Poland

American Jewish Joint Distribution Committee (JDC)

YIVO Institute for Jewish Research

About Global Screening Event Partners

UNESCO

UNESCO is the United Nations Educational, Scientific and Cultural Organization. It seeks to build peace through international cooperation in Education, the Sciences and Culture. UNESCO's programs contribute to the achievement of the Sustainable Development Goals defined in Agenda 2030, adopted by the UN General Assembly in 2015.

Every year around 27 January, UNESCO pays tribute to the memory of the victims of the Holocaust and reaffirms its unwavering commitment to counter anti-Semitism, racism, and other forms of intolerance that may lead to group-targeted violence. The date marks the anniversary of the liberation of the Nazi Concentration and Extermination Camp of Auschwitz-Birkenau by Soviet troops on 27 January 1945. It was officially proclaimed, in November 2005, International Day of Commemoration in Memory of the Victims of the Holocaust by the United Nations General Assembly.

MEMORIAL DE LA SHOAH

The Shoah Memorial is Europe's largest archive of the history of the Shoah. It is a space for commemorating, understanding and passing on the history of the Jewish genocide during the Second World War in Europe. The Shoah Memorial consists of two sites, one in Paris at the heart of the historical Marais district, and one in Drancy across from the "Cit  de la Muette", a former prison camp and the point of departure for the vast majority of deported French Jews.

Opened to the public on January 27, 2005 in the historical Marais district, the Parisian site includes a number of different spaces and educational programs designed for all different sections of the public: a permanent exhibition on the Shoah and the history of Jews in France during the Second World War, a space for temporary exhibitions, an auditorium for screenings and symposia, the Wall of Names, engraved with the names of 76,000 Jewish men, women and children deported from France between 1942 and 1944 as part of the "final solution", a Documentation Center (containing several million archives, 280,000 photographs, 2,500 witness accounts, 3,000 films and 80,000 works) with a reading room, educational spaces for children's workshops and events for teachers and students, as well as a specialized bookstore.

A better understanding of the history of the Shoah is a weapon in the fight against the return of hate and all forms of modern-day intolerance: for the last ten years the Memorial has also been involved in raising awareness about other 20th century genocides, such as the genocide of the Tutsi people in Rwanda and the Armenian genocide.

WORLD JEWISH CONGRESS (WJC)

The World Jewish Congress (WJC) is the international organization representing Jewish communities in 100 countries to governments, parliaments and international organizations.

UNITED STATES HOLOCAUST MEMORIAL MUSEUM

A *living* memorial to the Holocaust, the **United States Holocaust Memorial Museum** inspires citizens and leaders worldwide to confront hatred, prevent genocide, and promote human dignity. Today we face an alarming rise in Holocaust denial and anti-Semitism—even in the very lands where the Holocaust happened—as well as threats of genocide in other parts of the world. Each year, the Museum reaches millions of people worldwide with lessons about the dangers of unchecked hatred. And we encourage them to act, reminding people "What You Do Matters."

MUSEUM OF TOLERANCE

The Museum of Tolerance (MOT) is the educational arm of the Simon Wiesenthal Center, an internationally renowned human rights organization. The only museum of its kind in the world, the MOT challenges visitors to understand the Holocaust in both historic and contemporary contexts and confront all forms of prejudice and discrimination in the world today. Established in 1993, the MOT has welcomed over seven million visitors. Through high-tech interactive exhibits, community events, and customized educational programs for youths and adults, the museum engages the hearts and minds of visitors while challenging them to assume responsibility for positive change. Among the innovative experiences are live personal testimonies from speakers that include Holocaust survivors, former hate crime perpetrators and civil rights icons, offering visitors a chance to engage with those who bear witness to history and whose stories inform and inspire.

USC SHOAH FOUNDATION

The Institute for Visual History and Education develops empathy, understanding and respect through testimony, using its Visual History Archive of more than 55,000 video testimonies, award-winning IWitness education program, and the Center for Advanced Genocide Research. USC Shoah Foundation's interactive programming, research and materials are accessed in museums and universities, cited by government leaders and NGOs, and taught in classrooms around the world. Now in its third decade, USC Shoah Foundation reaches millions of people on six continents from its home at the Dornsife College of Letters, Arts and Sciences at the University of Southern California.

AUSCHWITZ-BIRKENAU MEMORIAL AND MUSEUM

Auschwitz is not only a Memorial Site, but also a significant element for our civilization and known worldwide as a symbol of terror, genocide and the Holocaust. The word Auschwitz has become a distinctive cultural symbol, a synonym of the greatest fall of the human values.

The Museum, located on the premises of the former camp, was established thanks to the efforts of former prisoners in 1947. Its objective is to preserve all of the authentic remains of the former camp, commemorate the victims, and organize scientific and educational activities. In 1979, the site was entered onto the UNESCO World Heritage List. More than 2 million people from around the world visit the Auschwitz Memorial annually. The United Nations declared January 27th, the date Auschwitz was liberated, as International Day of Commemoration in Memory of the Victims of the Holocaust. 2019 marks the 74th anniversary of the liberation of Auschwitz.

EMANUEL RINGELBLUM JEWISH HISTORICAL INSTITUTE

The Jewish Historical Institute (JHI) is a public research and cultural institution in Warsaw, Poland. Its aim is to spread the knowledge about the thousand-year presence of Jews in Poland, with the particular focus on the Holocaust. Jewish Historical Institute takes care of the Jewish legacy preserved in the deposited archives. The most significant part of them is the Underground Archive of the Warsaw Ghetto, known as the **Ringelblum Archive**. The Institute pursues its aim through expositions, artistic events, academic conferences, educational programs and publishing activity. The JHI is both a depository of the memory of the past and a living cultural center.

ONEG SZABAT PROGRAM

The Jewish Historical Institute and the Association of the Jewish Historical Institute of Poland launched the **ONEG SZABAT PROGRAM** to make the Underground Archive of the Warsaw Ghetto (the Ringelblum Archive), the most important Jewish real-time evidence of the Holocaust, known and accessible to the world. To present this one-of-a-kind immediate account of people, who preserved the memory of the nation the ONEG SZABAT PROGRAM aims at translating, publicizing, educating, commemorating, and exhibiting the content and the history of the Archive.

ASSOCIATION OF THE JEWISH HISTORICAL INSTITUTE OF POLAND

The Association of the Jewish Historical Institute of Poland is a non-governmental Jewish philanthropic organization in Poland. Its objective is to preserve and commemorate the history and culture of Polish Jews and their contribution to world culture. The Association initiated and co-finances POLIN Museum of the History of Polish Jews in Warsaw. It supports the Jewish Historical Institute's programs such as the ONEG SZABAT PROGRAM.

AMERICAN JEWISH JOINT DISTRIBUTION COMMITTEE (JDC)

Founded in 1914, JDC is the Jewish humanitarian organization focused on saving Jewish lives, building Jewish life, and putting Jewish values into action to aid others in need. Emanuel Ringelblum worked for JDC in Poland in the 1930s. The JDC supplied support and funding to the Warsaw Ghetto's Self Help Organization and also helped finance the Warsaw Ghetto Uprising. Today, JDC works in 70 countries, including Poland and other parts of Europe where it has helped fuel the rebirth of Jewish life.

YIVO INSTITUTE FOR JEWISH RESEARCH

The YIVO Institute for Jewish Research is dedicated to the preservation and study of the history and culture of East European Jewry worldwide. For nearly a century, YIVO has pioneered new forms of Jewish scholarship, research, education, and cultural expression. Our public programs and exhibitions, as well as online and on-site courses, extend our global outreach and enable us to share our vast resources. The YIVO Archives contains more than 23 million original items and YIVO's Library has over 400,000 volumes—the single largest resource for such study in the world.